

The Committee of Nomenclature of Prehistoric Bone Industry

The first international symposium on prehistoric bone industry took place at the abbey of S nanque (Gordes, Vaucluse, France) in April 1974. Thanks to Henriette Camps-Fabrer, the Committee of Nomenclature of Prehistoric Bone Industry was created at the end of this symposium.

The aims of this committee were to find some elements of comparison between the numerous bone objects, which were discovered in the European prehistoric deposits, and to propose a chrono-cultural classification of these pieces. The committee would like also to establish some rules regarding: the orientation, the measuring, the definition and the description of the multiple listed pieces, with a view to draw up some typological lists. The latter would be grouped per family.

The idea to write some typological cards, which would be published in the form of separated books, was proposed and accepted in October 1976.

From 1978, several researchers were invited to participate in the meetings and the working out of these cards. Today, the committee includes about twenty active members.

Headed by the IUSPP since 1984, the committee appeals to the specialists of bone industry who come from France and various foreign countries.

The published books (see list below) are the fruit of a collective work, which is the result of long debates during the meetings. These cards constitute above all a basic documentation that is absolutely necessary for all the researchers who carry out specialised studies on bone industry.

Within the committee, a work group concerning not very elaborated bone tools was created by E. Aguirre, and took over by M. Patou-Mathis in 1983. This group deals with taphonomic problems that are linked to the determination of bone pieces (origin and history). Ten symposiums were organized in France and abroad (USA, Belgium, Germany, and Italy) and the proceedings were published. Currently, this group comprises 220 members and 28 countries are represented there.

In 1997, H. Camps-Fabrer quit the chairmanship of the committee. She left her position to a triumvirate that is made up of D. Ramseyer (LATENIUM, Neuch tel, Switzerland), P. Cattelain (Malgr Tout Museum, Treignes, Belgium), and M. Patou-Mathis (Institute of Human Palaeontology, Paris, France).

At present, some studies are underway and are going to be include in different books that are entitled:

- Techniques and raw materials;
- Smoothers and spatulas;
- Music instruments;
- Pikes and mining tools;
- Perforated heavy tools made of antler;
- Mobiliary art (anatomical support and technique);
- Spears (Post-Palaeolithic);
- Barbed elements of northern Europe.

The themes that are dealt with by the committee had evolved over the years. The first books were focused on a classical typology. Now, the techniques, the taphonomy, the ethnographical parallels, the experimental archaeology and the hypothesis about use are also emphasized.

During the IUSPP Congress (Li ge, Belgium, 2001), the committee organized a symposium (1.6) called: L industrie osseuse pr - et protohistorique en Europe. Approches technologiques et fonctionnelles .

The Committee of Nomenclature of Prehistoric Bone Industry is open to all the French and foreign researchers who are interested in the subject.

The Committee s Publications

H. Camps-Fabrer (ed.) et al.°: Fiches typologiques de l'industrie osseuse pr historique. Publications de L Universit de Provence, Aix-en-Provence

- Cahier I : Sagaies, 1988
- Cahier II : Propulseurs, 1988
- Cahier III : Poinçons, pointes, poignards, aiguilles, 1990
- Cahier IV : Objets de parure, 1991

H. Camps-Fabrer (ed.) et al. : *Fiches typologiques de l'industrie osseuse préhistorique*. Éditions du CEDARC, Treignes, Belgique

- Cahier V : Bâtons percés, baguettes, 1992
- Cahier VI : Éléments récepteurs, 1993
- Cahier VII : Éléments barbelés, 1995
- Cahier VIII : Biseaux et tranchants, 1998

1999, M. Julien, A. Averbough, D. Ramseyer, C. Bellier, D. Buisson, P. Cattelain, M. Patou-Mathis, N. Provenzano (sous la dir.) : "*Préhistoire d'Os : Recueil d'études sur l'industrie osseuse préhistorique* offert à H. Camps-Fabrer. Publication de l'Université de Provence, 336 p.

1998, M. Patou-Mathis : "*L'industrie sur os au Paléolithique inférieur et moyen : nouvelles méthodes d'analyse*". Forli, Actes du XIIIème Congrès IUSPP, Septembre 1996, Vol. 6, T. 1, Workshop 4

*1994, M. Patou-Mathis : "*Outillage peu élaboré en os et en bois de Cervidés, IV, Taphonomie/Bone Modification*", Artefacts 9, Ed. CEDARC, Treignes, 232p.

*1989, M. Patou (sous la dir.) : "*Outillage peu élaboré en os et en bois de Cervidés, III*", Artefacts 7, Ed. CEDARC, Treignes, 48 p.

*1986, M. Patou (sous la dir.) : "*Outillage peu élaboré en os et en bois de Cervidés, II*", Artefacts 3, Ed. CEDA, Treignes, 108 p.

*1985, M. Patou°(sous la dir.)°: "*Outillage peu labor en os et en bois de Cervid s, I*", Artefacts 1, Ed. CEDA, Treignes, 62 p.

New

2002, M. Patou-Mathis (sous la dir.), « Compresseurs, percuteurs, retouchoirs, ... Os à impressions et éraillures », Cahier X, Paris, Éditions S. P. F., 136 p.

2001, D. Ramseyer (sous la dir.) et al. : « Objets méconnus, Fiches typologiques de l'industrie osseuse préhistorique, Cahier I »X, Paris, Éditions S. P. F.,

Addresses

The book orders can be placed directly with:

- the French Prehistoric Society : SPF, 22 rue Saint-Ambroise, 75011 Paris, France
- the University of Provence : Publications de l'Université de Provence, 29 avenue Robert Schuman, 13621 Aix-en-Provence Cedex 1, France
- the Cedarc : SPF, 22 rue Saint-Ambroise, 75011 Paris, France
- the Cedar * : Musée du Malgr Tout, 28 rue de la Gare, 5670 Treignes, Belgique

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